

Music development plan summary: Greenleas School

Greenleas is proud to promote the features of high quality music provision including:

- timetabled curriculum music of at least one hour
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a termly school performance

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Rebecca Clarke
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Inspiring Music
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Greenleas children from Year R onwards receive 5 music lessons of 60 minutes per half term. The theme for each of these half termly units is published on our website here. <https://www.greenleas.net/curriculum-statement-and-overview/> . This should also include how you are increasing access for disabled pupils and supporting pupils with special educational needs (SEND). Include a link to this information in this

summary. For more, see the school information guidance on curriculum and on SEND for [maintained schools](#) and for [academies and free schools](#).

- Our music curriculum is taken from a Scheme of Work planned by Charanga Music, which fulfils all the requirements of the statutory National Curriculum for Music and is informed by the [model music curriculum](#) (March 2021).
- During music lesson time, children have regular opportunities to experience and play a range of musical instruments. These include untuned percussion (e.g. maracas and shakers, tambourines and drums), simple woodwind such as recorders, and glockenspiels.
- All schools in Central Bedfordshire including Greenleas are supporting through the Music Hub Inspiring Music, who offer advice, signposting and regular CPD.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Greenleas we have a choir which runs on Tuesday (DR) and Thursday (KW) lunchtimes for children in KS2. This is extended to include Year 2 pupils from the Summer Term.

Children can also learn a musical instrument during the school day, either through Inspiring Music or a number of private music teachers. These include group keyboard lessons, group guitar lessons, drumming, violin, 'cello and piano. Lessons may begin as group lessons where there is demand, transitioning to 1:1 lessons as the student becomes more proficient. The School Office can advise which musical instruments are currently offering tuition within school, and there is further information on the Inspiring Music website about their offer. <https://www.inspiringmusic.co.uk/lessons-schools/overview> Often Inspiring Music can help with the provision of an instrument for early learners. Children can work towards their graded music exams.

Inspiring Music also run Saturday morning Music Centres, as well as ensemble events in the school holidays. <https://www.inspiringmusic.co.uk/lessons-schools/overview>

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children from Year R upwards sing in whole school assembly three times per week. At these assemblies they also listen to a piece of music which is themed over the half term (e.g. Opera, or a specific composer) to expose them to a wide range of styles.

At Christmas children in Reception and Key Stage 1 practise and perform a seasonal show such as a nativity in front of the whole school and their parents and carers.

These performances include around 6 songs rehearsed to a high standard, and often involve solo performances from the older children. Children in Key Stage 2 rehearse and perform a Carol Concert with Christingle, which is hosted by the local churches and attended by parents, carers and families.

At the end of the Spring Term, children in Year 3 rehearse and perform a seasonal production with a moral or religious theme in front of the whole school and their parents and carers. Similarly at the end of the Summer Term, our Year 4 children rehearse and perform a Leavers' Show to the whole school and their parents and carers, which is usually a play with a range of songs.

In the Summer Term we also invite children from Year 2 upwards to audition and perform in a Talent Show. Children go through a knock-out round in their class or year group, and the best acts up to a maximum of 3 per class perform in front of the rest of the school one afternoon. Performances include musical instruments and singing, as well as dancing, gymnastics and other talents.

From time to time we are invited to visit local Middle and Upper schools as an audience for their musical productions, which we attend where timetabling allows.

In the future

This is about what the school is planning for subsequent years.

We are always looking to increase opportunities to broaden our music offer, including taking our choir to sing at different venues and events or competing in local competitions.

- any information that relates to the 7 features of high-quality music provision (see the text box at the beginning of the template), such as increasing lesson time to one hour a week each term, introducing the teaching of new instruments or having a termly school performance.

Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.