

SUBJECT OVERVIEW – MUSIC - CHARANGA

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year R	The nursery rhymes Pat-a-Cake, 12345 Once I caught a fish alive, This old Man, Five little Ducks and Things for Fingers.	The nursery rhymes I'm a little Teapot, The Grand Old Duke of York, Ring O' Roses, Hickory Dickory Dock, The ABC Song.	The Action Songs: Wind the Bobbin Up Rock a Bye Baby Five Little Monkeys Twinkle Twinkle If you're happy Heads Shoulders Knees and Toes	The Songs(words and melody): Old MacDonald Incy Wincy Spider Baa Baa Black Sheep The Wheels on the Bus The Hokey Cokey	Big Bear Funk Some simple style indicators of Funk Music How to copy a rhythm and model a rhythm Which sounds are high and which sounds are low To play high and low sounds to a rhythm	Some facts about Classical Music Perform a range of songs learned over the year To recognise musical instruments from pieces of music over the year. To compose a simple 2 note melody over a familiar backing track
	Listen and respond to different music styles To improvise then play along To share and perform my learning		Move my body to the pulse of the music Which sounds are high and which sounds are low			
Year 1	Key style indicators of Old School Rap The lyrics to Hey You! sung and rapped To find the pulse in a piece of music To clap back and compose a rhythm To play along to Hey You on the glockenspiel	Key facts about Gustav Holst Key facts about Tubular Bells Key facts about When I'm 64 Tell the difference between Reggae and Rap	The features of up to 5 musical styles: Blues, Baroque, Latin, Bhangra, Funk To sing the same song in each of these 5 different styles Sing and perform the song In The Groove	The song Round and Round: Bossa Nova and its musical features. To identify the "hook" . Describe its tempo and texture. Improvisation using voice or glockenspiel	The theme imagination through lyrics & music Features & lyrics of Your Imagination Closing your eyes and listening the music supports your imagination. Improvisation using voice or glockenspiel	Put music on a timeline Class composition Rhythm & percussion as notation Recognise melodies & instruments from music heard before Musical terms rhythm pitch and tempo. Perform some favourite songs
Year 2	Style indicators of South African music Hands Feet Heart Compose and Improvise	Key facts about 4 songs: Ho ho ho Bring Him Back Home Suspicious Minds Sir Duke Pitch	The features of Rock Music The backbeat I Wanna Play in a Band Compose & improvise	The features of Reggae music Zoomtime Compose & improvise	Compare songs about friendship Count on Me You've Got a Friend in Me We Go Together	Key Facts about: Brandenburg Concerto No 1 From the Diary of a Fly Anitra's Dance

		Learn Ho ho ho Compose & improvise			That's What Friends are For Sing in 2 parts Compose/ improvise	The Dance of the Sugar Plum Fairy Fantasia on Greensleeves Dynamics & Time Signatures
Year 3	RnB is a mixture of Soul, Hip Hop and Gospel Music. The voices and instruments in Let Your Spirit Fly Sing and perform Let Your Spirit Fly Find the pulse of the song by moving The names of other musical styles	The names of the notes on the stave. The terms: pulse, rhythm The names of note lengths: crotchet, quaver, minim, semibreve, quaver, rests The length of each note type e.g. 1 beat, half a beat, two beats Read stave notation	Features/style indicators of 3 Little Birds Structure of 3 Little Birds , instruments heard and used Lyrics to 3 Little Birds Play instrumental parts with the song by ear and/or notation using up to 3 notes C, D and E.	<i>(Features/style indicators of Traditional Folk Tunes. Messages & stories can be portrayed through song Instruments in The Dragon Song & lyrics Play instrumental parts with the song by ear and/or notation using up to 3 notes G, A and B.)</i> EASTER Production	Features/style indicators of Disco Bringing Us Together instrumentation. Names and sounds of instruments in Bringing Us Together & lyrics Play instrumental parts with the song by ear and/or notation using up to 3 notes C, A and G.	Name instruments and their sounds. Meaning of musical notation: crotchet, quaver, minim, rest. & 'Classical music'. Difference between classical & pop music. The name of 1 classical composer. Know the names of 3 genres of music: classical, pop, jazz.
Year 4	Features & structure of pop songs, identify each section. Identify & name instruments heard in Mamma Mia & the lyrics. Play instrumental parts with the song by ear and/or notation using up to 3 notes G, A and B.	The notes on the stave. The terms: pulse, rhythm Note lengths: crotchet, quaver, minim, semibreve, quaver, rests The length of note types: 1 beat, half a beat, two beats To know who Purcell is and name a fact about him.	Features/style indicators of grime music's STOP! The structure of STOP! instruments in STOP! & lyrics sing or rap in 2 parts Compose lyrics to the beat of STOP! using their understanding of syllables.	Features/style indicators of soul/gospel' music's ' Lean on Me ' Structure of ' Lean on Me ' Instruments in ' Lean on Me ' & lyrics Sing in unison with the backing track.	Features/style indicators of pop music's ' Blackbird '. Structure of ' Blackbird ' Instruments in ' Blackbird ' & lyrics Sing in unison with the backing track.	<i>(The purpose of medieval music. Which instruments were used for indoor/ outdoor performances. The meaning of musical notation e.g. crotchet, quaver, minim, rest. The meaning of 'Classical music'.)</i> The name of 2 composers (Handel, Beethoven) Year 4 Production

