

PROGRESSION IN KNOWLEDGE – ART

The Big Ideas	Foundation	KS1	Lower KS2
<p>Be Creative Developing ideas through artistic process</p>	Knowledge		
	<ul style="list-style-type: none"> • Use imagination and represent own ideas, thoughts and feelings to create own pieces of art. • Safely use and explore a variety of materials, tools and techniques, to experiment with colour, design, texture, form and function 	<ul style="list-style-type: none"> • Respond to ideas and starting points • Explore ideas and collect visual information • Produce simple pieces • Explore different methods and materials to inform ideas to develop own art work 	<ul style="list-style-type: none"> • Use a sketchbook to record observations and develop ideas. • Produce pieces with more than one process and/or technique • Replicate techniques used by great artists in own pieces.
<p>Master Techniques Drawing Painting Sculpture Textiles Collage</p>	Drawing:		
	<ul style="list-style-type: none"> • Hold and control a variety of mark-making media to draw seen things, and things from memory with some appropriate sizing and detail. 	<ul style="list-style-type: none"> • Make strong and soft lines with wax crayon, keep within the lines of a drawing, make different marks – dots, lines, cross-hatching and dabbing. • Blend and smudge with pastel and charcoal, make different types of line – wavy, bold, thick, make strong and soft lines with pastel and charcoal. 	<ul style="list-style-type: none"> • Use pastels to add detail to a background, build up layers of colours using pastels, use pressure to create hard and soft lines with a pencil and wax crayon, apply pencil strokes in the same direction • Mix and match colours for a specific purpose e.g. skin tones using pastels • Use different types of lead pencil and/or pen to make different marks, make a variety of lines, free-flowing, sweeping, broken, faint and hard, vary the thickness of lines using pastel and charcoal. • work with a variety of pen types
	Painting		
	<ul style="list-style-type: none"> • Know what happens when colours are mixed together. 	<ul style="list-style-type: none"> • Use a paintbrush in different ways, e.g. sponge, stipple and stroke. • Recognise the 3 primary colours and the 3 secondary colours • Create a colour wheel • Mix primary colours to make secondary colours • Mix shades of primary and secondary colours with black and white • Mix shades of primary and secondary colours without black and white 	<ul style="list-style-type: none"> • Select the brush size depending on the task • mix different thicknesses of paint for different purposes • Mix and match colours for a specific purpose e.g. skin tones & backgrounds • Learn how to colour wash using water colour • Experiment with creating mood with colour

	<p>Sculpture:</p> <ul style="list-style-type: none"> • Shape types of clay by rolling, pinching and squeezing, and use objects to make marks and add features. 	<ul style="list-style-type: none"> • Roll, mould, carve, shape and join clay to make a 3D model. • Make a sculpture using natural and man-made materials. 	<ul style="list-style-type: none"> • Roll, mould, carve shape and join a range of mouldable materials e.g. papier mache and clay to make a 3D model. • Slabbing, scoring and using slip to make a model using clay.
	<p>Collage:</p> <ul style="list-style-type: none"> • Combine types of materials using glue to represent an imagined whole, adding additional textures • Explore different materials 	<ul style="list-style-type: none"> • Use a combination of materials that are cut, torn and glued, and mix materials to create texture. 	<ul style="list-style-type: none"> • Overlap and overlay paper to create different colours and textures. Cut and assemble a variety of mixed media including recycled materials. Colours can evoke different feelings and moods. Create large scale collage using mixed media.
<p>Know about Great Artists Take inspiration) Artists, Craft makers. Designers</p>	<p>Knowledge</p> <ul style="list-style-type: none"> • Great artists and their work, and how it makes them feel • Klimt? 	<ul style="list-style-type: none"> • Claude Monet’s The Magpie • Van Gogh – The Jolly Postman • Frida Khalo - portrait • Leonardo da Vinci – Mona Lisa • Edward Tingatinga • Van Gogh Starry Night • Andy Goldsworthy Sculptures • John Burningham - illustrator 	<ul style="list-style-type: none"> • Sculptors Ian Fremantle, Collie Hooven, Martin Heron. • Nicolas Hilliard Tudor portrait artist • Liz Sexton • Lowry • Sir Christopher Wren • Henri Rousseau • Picasso
<p>Evaluate and Analyse Own and others’ work</p>	<p>Knowledge</p> <ul style="list-style-type: none"> • Media and materials, thinking about uses and purposes • Talk about features of own and others’ work • Self-correct any mistakes 	<ul style="list-style-type: none"> • Describe differences and similarities between drawings, paintings and sculptures by well-known artists. • Describe how own work is similar and/or different to the work of well-known artists 	<ul style="list-style-type: none"> • Describe differences and similarities between drawings, paintings and sculptures by well-known artists and giving their own opinion. • Analyse artists’ choice of techniques to create a desired effect. • Describe how their own work is similar and/or different to the work of well-known artists and give their own opinion. • Analyse own choice of techniques to create a desired effect.